Undergoing FLUX: Art-Medicine Collaborative Praxis
Public Symposium May 19, 2018 (Chicago, IL)

10:00 AM  Doors Open / Registration

10:30 – 10:45 AM
Welcome / Introduction: “See me, Hear me, Heal me” (15 mins)

Symposium Co-Chairs: Minn Yoon (University of Alberta) & Pamela Brett-MacLean (University of Alberta)

10:45 – 11:30 AM
PANEL 1: Disruption (45 mins)

Panelists: Jude Griebel (dC3 Art Projects, Galerie Sturm), Jill Ho-You (Alberta College of Art and Design), Lianne McTavish (University of Alberta), & Kimberly Flowers (Edmonton, Alberta)

11:30 – 12:15 PM
PANEL 2: Returning Home (45 mins)

Panelists: Sean Caulfield (University of Alberta), Ingrid Bachmann (Concordia University), Heather Huston (Alberta College of Art and Design), & Leslie O’Connor Parsons (Edmonton, Alberta)

12:15 – 1:00 PM  LUNCH

1:00 – 2:00 PM
PANEL 3: On the Potential of Arts-Medicine Collaborative Practice: Responding to FLUX (60 mins)

Panelists: Pamela Brett-MacLean (University of Alberta) & Brad Necyk (University of Alberta, MacEwan University)

Invited Respondents: Rosemary Seelaus (University of Illinois Hospital and Clinics; Cranio Facial Center), Joshua Dixon (Digital Illustrator, Photographer, Chicago IL), & Michael Blackie (University of Illinois at Chicago; Health Humanities)

2:00 – 2:30 PM
INTERACTIVE Q&A, with Presenters (30 mins)

Symposium Co-Chairs: Pamela Brett-MacLean & Minn Yoon, with …

Artists: Jill Ho-You, Brad Necyk, Ingrid Bachmann, & Heather Huston; Patient Collaborators: Kimberly Flowers & Leslie O’Connor Parsons; and Invited Respondents: Michael Blackie, Rosemary Seelaus, & Joshua Dixon

[ End of formal symposium program ]

2:30 – 3:00 PM
Tour of the FLUX exhibition (Optional)

Guided by Kimberly Flowers and Leslie O’Connor Parsons, patient collaborators involved in the “See me, Hear me, Heal me” project