ABOUT THE ARTIST

EDUCATION

2000  Master of Fine Arts, Painting
      Northern Illinois University, DeKalb

1996  Bachelor of Arts
      North Central College, Naperville, IL

SELECTED EXHIBITION RECORD

2013  ANATOMY OF AN IDEA
      Alden B. Dow Museum of Science and Art, Midland, MI

2012  A SHOW OF HEADS
      Limner Gallery, Hudson, NY

OBJECTIFY THIS: FEMALE ANATOMY IN ART
      Design Cloud Studio, Chicago

THE BODY ECLECTIC 2012
      Lawrence Street Gallery, Ferndale, MI

DRAWING DISCOURSE
      University of North Carolina, Asheville

2011  BEING HUMAN
      Union Street Gallery, Chicago Heights, IL

IN THE FLESH III
      Torpedo Factory Art Center, Alexandria, VA

RECENT WORKS (solo exhibition)
      Kishwaukee College Art Gallery, Malta, IL

PROFESSIONAL EXPERIENCE

2005-  Associate Professor, Drawing
      pres.  Eastern Michigan University, Ypsilanti

More information about Reedy and his work:
http://mikereedy.com

INTERNATIONAL MUSEUM
OF SURGICAL SCIENCE
1524 N. Lake Shore Drive
Chicago, IL 60610
www.imss.org
STATEMENT

The human figure has been central to my studies and explorations as a practicing artist for the last twenty years. My ongoing curiosity regarding the physical limits of the body, and its ultimate failing (both outwardly and inwardly), has been paired with prior interests long rooted in depictions of the body that fall outside the canon of art history (medical imaging and cartooning).

Here, the ongoing references to anatomical illustration, and its benign approach to depicting pain and death, and cartooning serve to both underscore the comedic tragedy of physical existence, as well as the frailties that increasingly define our sense of self as we age. In each instance, the unsettling presence of the open body (removed from its traditional context) presents complex questions of gender, pleasure, pain, interpretation, and reception, and results in works infused with a sense of scientific aura, moral lesson, and morbid entertainment.

Consequently, I hope the viewer is seduced into disregarding the boundaries between interior and exterior, between looking and feeling, and between the real and the pictured body.

– Michael Reedy

This exhibition is the latest in the Museum’s ongoing “Anatomy in the Gallery” series exploring the intersection of medicine and contemporary art. More information about this program is available at www.imss.org/anatgallery.htm.

CHECKLIST

1. malum A
   mixed media on paper
   30 x 40

2. let’s go
   mixed media on paper
   46 x 32

3. malum E
   mixed media on paper
   28 x 39

4. self-portrait 1
   mixed media on paper
   20 x 27

5. self-portrait 2
   mixed media on paper
   20 x 27

6. she knows how to use them
   mixed media on paper
   43 x 35

7. once removed
   mixed media on paper
   32 x 41

8. every last one
   mixed media on paper
   43 x 31

9. expulsion (e.)
   mixed media on paper
   42 x 42

10. the fall (pt. 1)
    mixed media on paper
    24 x 48

Sales inquiries:
mreedy@emich.edu

Limited edition prints of many works from this exhibition are available for purchase at http://mikereedy.com.