CREW

Production Manager: Beth Cohen
Cinematographer: Andrew Benz
DIT: Robert Cauble
Gaffer: Artem Avakian
Best Boy: Sean Lowery
Grips: Eliyahu Ungar-Sargorn, Gwyneth Anderson
Production Assistants: Tommy Heffron, Justyn Mainard, Jared Larson, Crispin Rosenkranz, Emily Buckler, Kathryn Grover, Emily Buckler, Chris Bradley, Amanda Eron, Rodion Galperin, Anna Kipervaser, Ronen Goldstein, Jess Turcios
Makeup: Deanna Frost
Special Effects Makeup: William Amaya, Jennifer Mosier
Set Dresser: Jerzy Rose
Pneumatics: Katrina Chamberlin
Location provided by: Joseph Gheith
Location Scout: Travis Wyche
On-Set Photographers: Alexandra Dietz, Beverly Jensen
Academic Adviser: Frédéric Moffet

SPECIAL THANKS TO: Andrew Benz, Beth Cohen, Katrina Chamberlin, Bethany Childs, Amanda Gutierrez, Elise Goldstein, and Cheryl Pope.

ABOUT THE ARTISTS

Yoni Goldstein is an Israeli-American filmmaker and visual artist whose practice encompasses documentary film, video installation, and photography. Meredith Zielke is an American filmmaker, photographer, and intervention artist. Their work has been presented internationally across several major cities, including London, Paris, Berlin, Warsaw, New York, Tehran, Miami, San Diego, Chicago, Montreal, and Seoul.

More information about the artists and their work: www.standingpoint.org

Meredith Zielke | Yoni Goldstein

THE JETTISONED

March 22 – May 26, 2013

INTERNATIONAL MUSEUM OF SURGICAL SCIENCE
1524 N. Lake Shore Drive
Chicago, IL 60610
www.imss.org
STATEMENT

Memories, histories, and physiologies become the rich and divergent territory for Meredith Zielke and Yoni Goldstein’s investigations into shared biography and shared biology. Unlike the delineated moral cartographies of traditional tableaux in painting and photography, *The Jettisoned* presents composite maps of bodily mechanisms and porous membranes. Childhood rememberings from Detroit, USA (Meredith) and Netanya, Israel (Yoni) are collected into a cast of abject and conditional bodies. Here, bodily mechanisms present sickness and health as being part of the same process of sustained loss. This collective memory challenges its bodily hosts, as Julia Kristeva posits, with “a weight of meaninglessness, about which there is nothing insignificant” (*Powers of Horror: An Essay on Abjection*; published 1982, the year of the artists’ births).

“*The Jettisoned* is a surveilling gaze. Bodies crowd the space, in mid-action, some performing a Pieta-like pose while another takes a look at her scraped knee beneath a magnifying glass. The scene opens with what appear to be individuals caught in acts of caring but, as the camera pans over them, they and their actions are transformed into a sensual grotesquity. Water flows through the scene in distended tubes like disemboweled intestines. From the lips of one to the lips of another. From a stainless steel cup down a funnel into another mouth. *The Jettisoned* recreates a still-life of relation amongst the subject-made-object through an abject gaze. Through the gaze of the camera, the subject is depicted, made an image and in this state the abject nature of medical relationality is brought into visibility. The trauma produced by such a position is buffeted, however, by the sensual nature of the cinematography and in a way finds healing in the aestheticization of the traumatic.”

– Joel Kuennen

This exhibition is the latest in the Museum’s ongoing “Anatomy in the Gallery” series exploring the intersection of medicine and contemporary art. More information about this program is available at www.imss.org/anatgallery.htm.

THE JETTISONED

A video installation by MEREDITH ZIELKE & YONI GOLDSTEIN

thejettisonedproject.com

MATERIALS

Childhood memories and abject imaginings: Detroit & Netanya
Open wounds, incisions, pouring, and procedure
Memory as fluid interjection
A Jan Steen household: *So the Old Sing, So Twitter the Young*
Tactile memories of leaking and draining, of clinical intervention
Fantasies and seepage
Loss of control

Edwaert Collier: *Vanitas, Natura Morta Con Teschio*, 1663
Vanitas with skull, flowers, lit cigarette, silver pitcher, china, bread, tape recorder

Oscar Rejlander: *The Two Ways of Life*

CAST

Sebastian Alvarez
Stef Almeida
Misuzu Aoi
Nadav Assor
John Boss
Jefferson Dakota Brown
Sagar Budhe
Justin Cabrillos
Masha Chernyak
Noé Cuéllar
Erin Davette
Ehsan Ghoreshi
Elise Goldstein
Amanda Gutierrez
Jerry Heller
Nadia Hotait
Geoff Hughes
Joshua Johnson
Sharon Kluge
Kunal Kumar

Zihan Loo
Lauren Mardirosian
Hally Marlino
Jeff Matheis
Laura Meyer
Anisa Pashaj
Balta Peña
Cheryl Pope
Casilda Sanchez
Louis E. Sather, Jr.
Lynn Stransky
Earl Smith
Lynn Stransky
Jaroslaw Studencki
Daniel Teafoe
Gregg Valentine
Roberto Vega-Morales
Joette Waters
Ryan Wilson
Collins Yearwood

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